

Fall 2016 Graduate Classics Courses

ARH5119 Archaeology of Ancient Egypt (3)

Dr. D. Pullen

This course provides an in-depth introduction to the archaeology, art, and culture of ancient Egypt, from Predynastic times to the subjugation of Egypt by other powers in the ancient world. The primary emphasis will be on the monuments, their historical and cultural context, and the development of Egyptian material culture. It is expected that a student enrolled in this course will have had some exposure to prehistoric or classical archaeology, ancient art, or ancient history.

TR 11:00am-12:15pm FAB249

ARH5140 Greek Art and Archaeology of the 5th and 4th Centuries B.C. (3)

Dr. C. Pfaff

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of art to the social and historical context.

TR 9:30am-10:45am FAB249

ARH5160 Archaeology of the Early Roman Empire (3)

Dr. N. de Grummond

This course examines at an advanced level the material culture of the Early Roman Empire, beginning with the middle of the first century BCE and going down to around the middle of the 2nd century CE (reign of Hadrian). Included are painting, sculpture, architecture, ceramics, and coinage, illuminating the social and economic context of the early years of the Empire, and including study of the provinces of Gaul, Egypt, Spain, Asia Minor, Britain, Greece and Dacia.

MW 2:15pm-3:30pm FAB249

CLA5799/ARH6937 Data Analysis and Visualization Seminar (3)

Dr. S. Craft

In this hands-on, skills-based course, we will introduce and explore the questions, theories, and digital technologies that have driven data analysis and visualization in the study of the ancient world. After learning how to acquire and evaluate real, active datasets from philological, art historical and archaeological databases, we will use in-class discussion and exercises to explore those datasets through spatial analyses in a Geographic Information System (GIS), social networking software, multivariate statistical analyses such as principal component analysis (PCA), and data-cleaning and -probing software such as OpenRefine. Over the course of the semester, students will develop individual or collaborative projects that employ one or more of these approaches to address their own questions about the ancient world, from the social networking evident in Latin epistolography to the spatial analysis of Bronze Age settlement patterns. Throughout the semester we will experiment with different ways to responsibly and clearly display the results of the different analyses and subsequent interpretations. No prior experience with any of these computing applications is necessary; the class is designed to facilitate the research endeavors of any and all students of classics, from philology to art history to archaeology.

F 12:30pm-3:00pm DOD205I

CLA5799/ARH6937 Seminar: Etruscan Mirrors (3)**Dr. N. de Grummond**

A complete review of the study of Etruscan Mirrors, bronze objects engraved with scenes from Etruscan mythology and daily life (ca. 530-200 BCE). Topics include: inscriptions on mirrors, find spots, iconography, techniques of manufacture, rituals associated with mirrors, stylistic development. Assignments will be pitched at the master's and doctoral level as appropriate, including a reading list, oral reports and a long written report.

T 12:30pm-3:00pm DOD205I**CLA5438 Athens and Sparta (3)****Dr. J. Sickinger**

A survey of Greek political, social, and economic history from ca. 800 to ca. 400 BC, with focus on the city-states of Athens and Sparta.

MW 11:00am-12:15pm DIF0204**CLA5448 Julius Caesar (3)****Dr. J. Clark**

Julius Caesar may be the best known character from the Roman world – from his romance with Cleopatra to his dramatic assassination. We will focus on Caesar's lifetime (100-44 BCE) and contemporary sources – including his own writing on his military campaigns – and on Caesar's legacy, from Shakespeare and Napoleon to HBO's *Rome*. We will discuss social relationships, art and architecture, literature, economics, religion, politics and war at the crisis, and collapse, of the Roman Republic at Caesar's hands. Background knowledge of ancient Roman history (such as a previous 2000- or 3000- class) is expected.

MW 9:30am-10:45am WJBG040**CLA5936 Proseminar (1)****Dr. D. Pullen**

This course introduces new graduate students to some of the basic research areas and tools in Classics, to the research interests of the faculty, and to certain matters of professional interest to Classicists.

W 8:00am-8:50am DOD205I**CLA6932 Archaic and Classical Greek Sicily (3)****Dr. V. Lewis**

In this course, we will consider the cultural and political development of the ancient Greek settlements in Sicily and southern Italy from the 8th century BCE when the first Greeks arrived through the rise of Syracuse in the fifth and fourth centuries BCE. We will discuss issues of ethnicity, indigenous and Greek interaction, coinage, tyranny, democracy, and the rise of a cultural milieu that produced important philosophers (e.g. Gorgias and Empedocles) and poets (e.g. Stesichorus, Ibycus, and Epicharmus), and supported and influenced many others (e.g. Plato, Simonides, Pindar, Bacchylides, and Aeschylus). Though this is not a language class, students should be comfortable reading lyric poetry and other primary sources in the original Greek.

M 3:30pm-6:00pm DOD205I

GRW5345/6930 Callimachus *Hymns* (3)

Dr. F. Cairns

We shall be reading (in Greek) Callimachus' *Hymns*, along with certain portions of his *Aetia*. We shall be concentrating on translation, language and philological commentary.

T 3:15pm-5:45pm DOD2015I

GRW5XXX Graduate Greek (3)

Dr. S. Slaveva-Griffin

This course offers first year graduate students an intensive review of Greek grammar (phonetics, morphology, and syntax) and vocabulary with the following primary goals: 1) to improve students' knowledge of forms, syntax, and vocabulary; 2) to train students how to read, understand, and analyze the Greek sentence; and 3) to introduce students to the variety of ways in which Greek authors exploit the full range of features in the language. The course has a rigorous structure of quizzes and exams.

TR 9:30am-10:45am DOD2015I

LNW5325 Ovid *Amores* (3)

Dr. F. Cairns

We shall be reading (in Latin) Ovid *Amores* Book 1 plus select elegies from *Amores* Books 2 and 3. We shall be concentrating on translation, philological commentary and content.

TR 11:00am-12:15pm DOD205I

LNW5345/6930 Vergil's *Aeneid* (3)

Dr. T. Stover

In this course we will engage in close reading and discussion of Vergil's *Aeneid*, a masterpiece whose significance and influence cannot be overstated. Particular attention will be paid to the author's poetic technique, to his place in the tradition of the genre, and to his controversial engagement with the socio-political context in which the poem was composed (i.e., the 20s BC). Our readings will be scattered widely throughout the poem, allowing us to focus on particularly important episodes and exemplary passages. The parts we do not read in Latin we will read in translation.

W 3:30pm-6:00pm DOD205I

LNW5385 Claudius, the Portentous Princeps (3)

Dr. T. Luke

In this course we will read ancient accounts of the life and afterlife of the emperor Claudius in Seneca's *Apocolocyntosis*, Suetonius' *Divus Claudius*, and Tacitus' *Annales*. In addition to its mission of exposing us to three important writers of imperial Latin prose, this course will give us the opportunity to explore the reception and representation of the figure of Claudius in three different genres (satire, biography, and history). It will also help us consider how these writers grappled with the problem of portraying an emperor who was, by all accounts, poorly suited to fill the role of ruler of the Roman Empire.

MW 12:30pm-1:45pm DOD205I

Summer 2016 Graduate Classics Courses

GRW5315/6930 Plutarch (3)

Dr. J. Marincola

The course offers advanced reading in Plutarch. We shall read the *Themistocles*, *Pericles*, and *Nicias*, as well as excerpts from *On the Malice of Herodotus*. Students who enrol must commit to a heavy reading-load throughout the six weeks of the course.

MWF 2:00pm-4:10pm DOD205I